



KRISTEN HOLLEYMAN

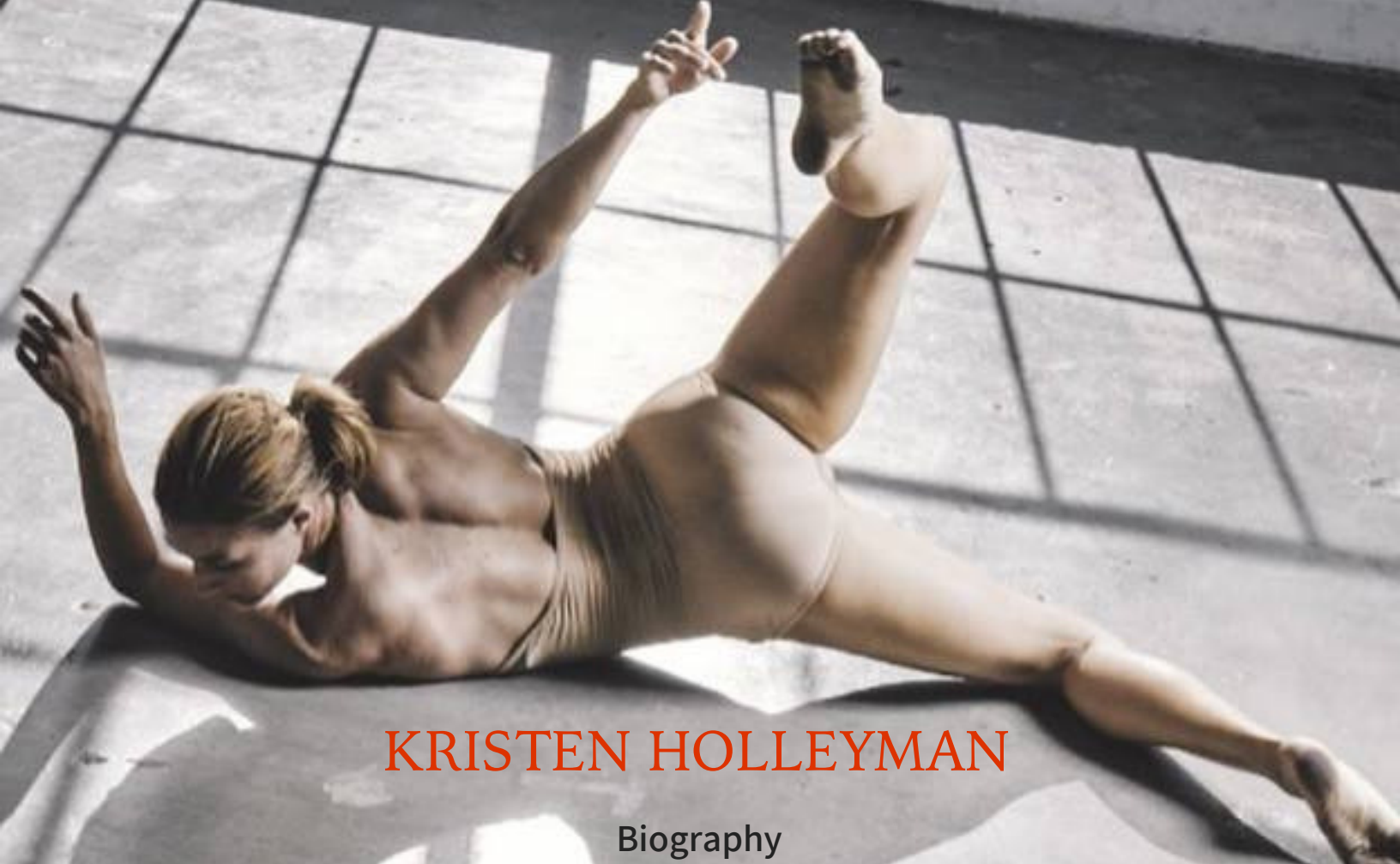
BIOGRAPHY

Kristen Holleyman is an internationally award-winning choreographer, dancer, soloist and embodied arts filmmaker who travels globally to exhibit her work and collaborate with influential contemporary choreographic voices while exploring themes of eco-consciousness, sustainability, cultural inclusion, women's empowerment, improvised choreographic structures, able-ism, mental health and transformation on momentary, personal, global and historical scales.

Her work has been exhibited in 7 countries: Ecuador, Germany, Austria, Belgium, the UK, Mexico and across the United States. She garnered international attention by becoming a selected finalist in Mexico's Bodies in Transit 4x4 Dance Festival for her choreographic work "5", which explores othering in the context of language barriers and historical genocidal events while questioning how we can individuate in a technological age. She was also a finalist in the category of principal dancer/actor at the American College Dance Alliance Northwest Regional Conference.

Kristen's embodied arts films explore eco-consciousness and community-building in a SuperAdobe construction site, address the ramifications of the women's holocaust and reclamation of female empowerment, illuminate mental health concerns and the role of community connection as well as investigate hydrodynamics, marine life, historical re-framing and re-wilding.

Celebrating diversity, inclusion and empowerment through educating has also been a central theme of her work. Kristen is a multi-creative teaching artist with twelve years experience in six countries, from master classes to workshops to university courses as well as teaching bilingual, at-risk and special needs communities and dance rehabilitation of stroke survivors.



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Biography

She is currently an M.F.A. candidate in choreography with an emphasis in film and culture at the University of Colorado, Boulder, where she teaches courses such as experimental contemporary dance and ballet. Supported by her background in Secondary Education (Colorado State Certified Teacher) and Spanish (B.A. University of Colorado, Boulder), she reaches diverse populations.

Kristen has created with top artists such as Daft Punk, Mya, Psy, and Lawrence Rothman and leading filmmakers Floria Sigismondi, Obba Babatundé, Justin Gum, Fernando Paiz, Justin Lee, Ryan Tsang, and John X. Carey. She has collaborated with influential movement artists/collectives such as Claudia Lavista, Lux Boreal, Gesel Mason, Sophia Stoller, Sophia Carreras, Heidi Duckler, Mecca Vazie Andrews, Kassy Francis, Reyna Joy Banks and Teresa “Toogie” Barcelo. She has trained in Gaga movement with Adi Salant, Nitzan Ressler, Danielle Agami, Shahar Binyamini, Tasha Hamilton, and Olivia Ancona, and in other movement forms with Michelle Ellsworth, Erika Randall, Helanius Wilkins, Sidra Bell, Shinichi Iova-Kova, Rosangela Sylvestre, Tom Weksler, Matan Levkovich, Nada Diachenko, Wendell Beavers, Randi Freitas, Amy Secada, Chase Evered, Tim Kobus, and Moncell “Ill-Kozby” Durden.

Integrating seemingly disparate movement forms into a united expression is one of Kristen's fortés. From experimental contemporary movement, to hip hop elements, to partnering, to storytelling, to collaborating with African and other native traditional dance artists, she weaves together imaginative, embodied expressions of our shared human experience and our relationship with our natural world, while recognizing, honoring, and paying respect to each movement form and its associated culture.